

# LIMITED EDITION ARTIST CATALOGUE

## Nordic Village

- A VISUAL ART TALENT PLATFORM  
AND LIMITED EDITION PRINT PROGRAM

Nordic Village is a visual art talent platform fostered by Helsinki Photo Festival to support emerging Nordic photographers. The platform exhibits visual artists from the countries of the north to a broad audience in Finland and internationally. The program includes educational activities with experts from the Nordics. Now, the platform has initiated a limited edition print program to give Nordic artists access to sell to collectors and fine art lovers around the world.

The limited edition program includes a number of selected international photographers who were exhibited at Helsinki Photo Festival during earlier years.

The exclusive edition is limited to 30 prints per artist only. Each work is signed and numbered with a unique Helphoto Editions label that is supplied separately.

The project is supported by Nordisk Kulturfond, Stockholms Auktionsverk, Marski by Scandic, Finlandia Hall, Hanaholmen - Swedish-Finnish cultural centre and Helsinki Photo Festival.

Stockholms Auktionsverk, the oldest auction house in the world, is the trading partner for this limited edition. Auctions are listed on Auctionet.com.

Marski by Scandic is an award-winning city hotel in the heart of Helsinki. The limited edition will be exhibited in the hotel gallery from January 12 - March 9, 2022.

Hanaholmen is the exhibition and event partner of the Nordic Village during the annual festival period. The next edition with the theme *Believe* will be held from July 7 to October 2, 2022.

Finlandia Hall is one of the most iconic buildings in Helsinki's centre. Spring 2022 a new pavilion-like venue, Little Finlandia will open to the public offering a unique, matchless venue for meetings, congresses and other events. The Finlandia Gallery will be continued in this venue and will exhibit selected works of the limited edition in August 2022.

Helsinki Photo Festival is a non-profit association created to attract interest and disseminate information on photography and visual culture in Finland and abroad.

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## Geology Lover's Dream

MARIA KJARTANS (ICELAND)

PHOTOGRAPH | 2018

Icelandic born artist María Kjartans graduated with her MFA from Glasgow School of Art in 2007. Since then she has been living and working in London, Glasgow, Granada, Paris and now most recently Reykjavik, exhibiting her photography and video art around the world. María was awarded the Signature Art Award in London and the IdeasTap / Magnum Photographic awards for her photography projects. Moreover, she was recently nominated for 'best Icelandic short film' at Reykjavik Short & Docs Festival. Alongside doing visual art María is the co-founder of Vinnslan, which is a collective of Icelandic artists who create and curate interdisciplinary art projects and short films.

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EDITION Archival Pigment Print | 2021  
DIMENSIONS 42x29 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 750 euros (excl. VAT)



## Wishes from Below

SVANTE GULLICHSEN (FINLAND)  
PHOTOGRAPH | 2021

Svante Gullichsen (b.1994) is an emerging photographer from Helsinki. Svante's works are mostly self-portraits taking place in archipelagic and rough natural environments. His style varies from strong Nordic and mystical atmospheres to warm and insightful expeditions. At the very core, Gullichsen's work is presenting mental health issues through the relation between human and nature as well as the fundamental relation between darkness and light. Svante's first solo exhibition "Hangin on" with works he made from 2016-2020 was displayed at the beginning of the year 2021 in Tampere's Photographic center Nykyaika and received a lot of positive attention in the media. His

second solo exhibition "Fearless" was on display at the Nordic Village 2021 in the Art park at Hanaholmen Swedish-Finnish Cultural Centre and seen by over 20-thousand spectators. All images were new creations made during the winter season of 2020 in Lapland to the spring period of 2021 on Jurmo Island and Porvoo. Gullichsen is fearless. He finds comfort in dangerous situations. It makes his body's full alertness feel justified. Although many of Svante's works are self-portraits, a number of new masterpieces feature multiple participants. These introduce the viewers in new ways to his world and depict his reflections on the personal processes he is dealing with and the things that make him feel alive.

EDITION Archival Pigment Print | 2021  
 DIMENSIONS 42x29 cm  
 PAPER Hahnemuhle Photo Rag 308 g  
 FRAME Nielsen Quadrum Oak - 50x40 cm  
 GLASS Museum glass UV 70 %  
 PRINT WORKSHOP Holy-Art Fine Art Printing  
 PRICE 700 euros (excl. VAT)





## 1 to 1

STIG MARLON WESTON (NORWAY)  
PHOTOGRAPH ON FILM | 2010

Stig Marlon Weston has worked as a photographer and artist for more than 20 years, focuses on process-based and critical conceptual photography in exhibition projects where the physicality of the image is in the forefront, visually discussing truth and image-making. He studied photography at a vocational college in Norway. Afterwards, Stig worked as a freelance photographer and artist. In 1998, he established the studio and gallery collective CYAN studio in Oslo, Norway. He curates and organizes exhibitions and events for emerging and established artists. Over the course of his career, Stig has won several awards and grants and has exhibited both nationally and

internationally with galleries, competitions and festivals. Now, he runs workshops in both traditional and creative image-making and participates as a jury member in national competitions. He is also a member of the FFF - The Norwegian Association for Fine Art Photographers.

EDITION Archival Pigment Print | 2021  
DIMENSIONS 32x37 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 750 euros (excl. VAT)



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## Væv

MARIE BENTZON (DENMARK)  
PHOTOGRAPH | 2021

Marie Bentzon (b.1995) is a Danish photographer working in the field between documentary and poetry. She grew up in the countryside on the East coast of Jutland but is now based in Copenhagen. Marie has a strong relationship with the place she grew up in, which is reflected in her work. In January 2021, she graduated as a Photojournalist from the Danish School of Journalism (DMJX). Besides working on personal projects, she also works as a freelance photojournalist.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	31,5x42 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	350 euros (excl. VAT)



## Dimension #7

SARI SOININEN (FINLAND)  
PHOTOGRAPH | 2020

Sari Soininen (b.1991, Raisio) is a Finnish photographer based in Bristol, United Kingdom. Her colorful otherworldly photography draws from philosophical thoughts and personal mystical experiences. Her interest is in providing the viewer with alternative ways of seeing the reality and world around them.

In her early twenties, Sari experimented with LSD regularly and excessively. She eventually experienced an extended psychotic episode, which had serious consequences on her own life. During this time, she abandoned all her worldly possessions. Sari confronted demons and observed won-

ders. Transcendent Country of the Mind represents this new perspective. They explore perceptions of otherworldly signs around us. The images tell the story of a world that lives at the back of our minds.

Sari holds a BA in photography from Lahti Institute of Design (2014), and is currently studying MA Photography at UWE Bristol (2021). Sari is an emerging artist with her latest work shortlisted for British Photography Awards. In 2021, she was exhibited at the Nordic Village at Helsinki Photo Festival and Copenhagen Photo Festival. She was featured in FT Weekend Magazine, Helsingin Sanomat and Libération Magazine.

EDITION Archival Pigment Print | 2021  
 DIMENSIONS 29x42 cm  
 PAPER Hahnemuhle Photo Rag 308 g  
 FRAME Nielsen Quadrum Oak - 50x40 cm  
 GLASS Museum glass UV 70 %  
 PRINT WORKSHOP Holy-Art Fine Art Printing  
 PRICE 700 euros (excl. VAT)




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## Red Willow

ANNE LASS (DENMARK/GERMANY)

ANALOGUE | 2020

Anne Lass is a Danish/German Artist who studied Documentary Photography at Folkwang University of the Arts in Essen, Germany. She currently lives and works on the Danish island of Bornholm. In her photographic works, she investigates different aspects of human living space at the beginning of the 21st century. Especially in urban cityscapes, she finds conflict areas that influence her images: conflicts of functionalism and individual development, the association with nature, the concourse of construction and vastness, and, last but not least, to human interaction. Her photographs have been shown regularly in solo and group exhibitions in Europe, Australia, and the United States. Anne's works have

been awarded the Profifoto Förderpreis, the Epson Art Photo Award, and the C/O Berlin Talents Award amongst others. Her works have been published in monographs and other art publications such as Hijacked (Kehrer), In Unserer Zeit (Deutscher Kunstverlag), Ertholmene (Another Place Press) and more. Her works are held in collections such as C/O Berlin, Statens Kunstfond Denmark and Centrum Beeldende Künste Rotterdam. In 2021, she published the book Low Season with Another Place Press.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	32x39 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	500 euros (excl. VAT)






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## Death and the Sea I

FLORENCE MONTMARE (SWEDEN/US)

C-PRINT | 2017

Florence Montmare studied photography in New York at the School of Visual Arts and the International Center of Photography. After a few years of assisting on fine art projects in Paris and New York with Sam Samore, she established her studio practice in New York and Stockholm. Montmare's practice is cross-disciplinary and for over 20 years she has created photographs, films, installations, and performances.

Florence has been exhibited at Recontres de la Photographie, Arles (France 2004), Lorraine (France 2003), Casino Luxembourg, Saarlandmuseum (Germany 2007), Centre d'art Contemporain du Luxembourg (2007), and the Musée d'Art

Moderne et d'Art Contemporain (Belgium 2007), among other places.

Death and the Sea series Montmare created in her residence stay at the Bergmancenter Fårö (Sweden 2017) and is part of her body of works Scenes from an Island.

The exhibition was shown at Fotografiska New York, at Bergmancenter, Sweden and as a solo exhibition at Helsinki Photo Festival at the Summer Yard of the National Museum of Finland.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	42x24 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	2300 euros (excl. VAT)






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## Death and the Sea II

FLORENCE MONTMARE (SWEDEN/US)

C-PRINT | 2017

Florence Montmare studied photography in New York at the School of Visual Arts and the International Center of Photography. After a few years of assisting on fine art projects in Paris and New York with Sam Samore, she established her studio practice in New York and Stockholm. Montmare's practice is cross-disciplinary and for over 20 years she has created photographs, films, installations, and performances.

Florence has been exhibited at Recontres de la Photographie, Arles (France 2004), Lorraine (France 2003), Casino Luxembourg, Saarlandmuseum (Germany 2007), Centre d'art Contemporain du Luxembourg (2007), and the Musée d'Art

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Death and the Sea series Montmare created in her residence stay at the Bergmancenter Fårö (Sweden 2017) and is part of her body of works Scenes from an Island.

The exhibition was shown at Fotografiska New York, at Bergmancenter, Sweden and as a solo exhibition at Helsinki Photo Festival at the Summer Yard of the National Museum of Finland.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	42x24 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	2300 euros (excl. VAT)




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## Death and the Sea III

FLORENCE MONTMARE (SWEDEN/US)

C-PRINT | 2017

Florence Montmare studied photography in New York at the School of Visual Arts and the International Center of Photography. After a few years assisting on fine art projects in Paris and New York with Sam Samore, she established her studio practice in New York and Stockholm. Montmare's practice is cross-disciplinary and for over 20 years she has created photographs, films, installations, and performances.

Florence has been exhibited at Recontres de la Photographie, Arles (France 2004), Lorraine (France 2003), Casino Luxembourg, Saarlandmuseum (Germany 2007), Centre d'art Contemporain du Luxembourg (2007), and the Musée d'Art

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Death and the Sea series Montmare created in her residence stay at the Bergmancenter Fårö (Sweden 2017) and is part of her body of works Scenes from an Island.

The exhibition was shown at Fotografiska New York (US), at Bergmancenter (Sweden) and as a solo exhibition at Helsinki Photo Festival at the Summer Yard of the National Museum of Finland.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	42x24 cm
PAPER	Hahnemühle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	2300 euros (excl. VAT)



## Inevitably it will rain 6

CARL-MIKAEL STRÖM (SWEDEN)  
DIGITAL PHOTOGRAPH | 2020

Carl-Mikael Ström (b. 1986, in Sweden) lives and works between Sweden and France. He studied photography at Fatamorgana in Copenhagen, Denmark, between 2013-2014. He was an assistant to the Swedish photographer JH Engström between 2014-2018. Ström works within photography, writing, and film. He moves between the different mediums, using time as his essential tool to let the frame of the project become visible. Intrigued by what cannot be explained through language his work revolves around the question: "What is there that can be shown but cannot be said?" He believes that an image has endless forms and that time passing inevitably shows, even in an image. Convinced that there is always more behind

what you intend to say, he tries to accept the restraints and lies of creations. "Inevitably it will rain" is a chapter in Ström's project Brightness Hiding (The Failure... is based upon a quote by Ludwig Wittgenstein: "What can be shown, cannot be said" In this project Ström wishes to challenge the idea that photography is a language and wants to ask the viewer: What is there that can be shown but cannot be said? What we see when we look at something is a reflection of our cultural knowledge, learnings, language, and life experiences. It is from this singular view that we interpret what we see. Ström was an open call finalist with this series at Nordic Village 2020 and will have a solo exhibition at Hanaholmen Gallery in Espoo during Helsinki Photo Festival 2022.

EDITION Archival Pigment Print | 2021  
DIMENSIONS 31,5 x42 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 1200 euros (excl. VAT)






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## Gentle

LISA PRAM NIELSEN (DENMARK)  
DIGITAL PHOTOGRAPH | 2020

Lisa Pram was born in a crisis. Car-free Sundays due to the oil crisis in the mid 70's Denmark are among her very early memories. A personal identity crisis in her teenage years pushed Lisa to travel around Europe and immerse herself into photography, film, and literature, while a violent motorbike traffic accident as a young adult forced her to sit still as she recovered by the Spanish Mediterranean coast. Lisa is convinced that these crises helped her become the photographer she is today. Friction, ambiguity, and contradiction are the tools she works with and uses to dismantle pillars of dogma and monolithic certainties. From there, she builds her creative discourse, which weaves into many branches and does not point

to any particular truth, but focuses on doubt, uncertainty, and an open attitude to change. Lisa has balanced to unite photography, film, and literary projects since 2001. Curiosity and constant experimentation keep her moving forward. Whether it is fine art photography, people or portrait photography, her approach is easily recognizable and is situated within the concept of uncertainty, as it has formed her as an artist and as a person.

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EDITION Archival Pigment Print | 2021  
 DIMENSIONS 29x42 cm  
 PAPER Hahnemuhle Photo Rag 308 g  
 FRAME Nielsen Quadrum Oak - 50x40 cm  
 GLASS Museum glass UV 70 %  
 PRINT WORKSHOP Holy-Art Fine Art Printing  
 PRICE 700 euros (excl. VAT)



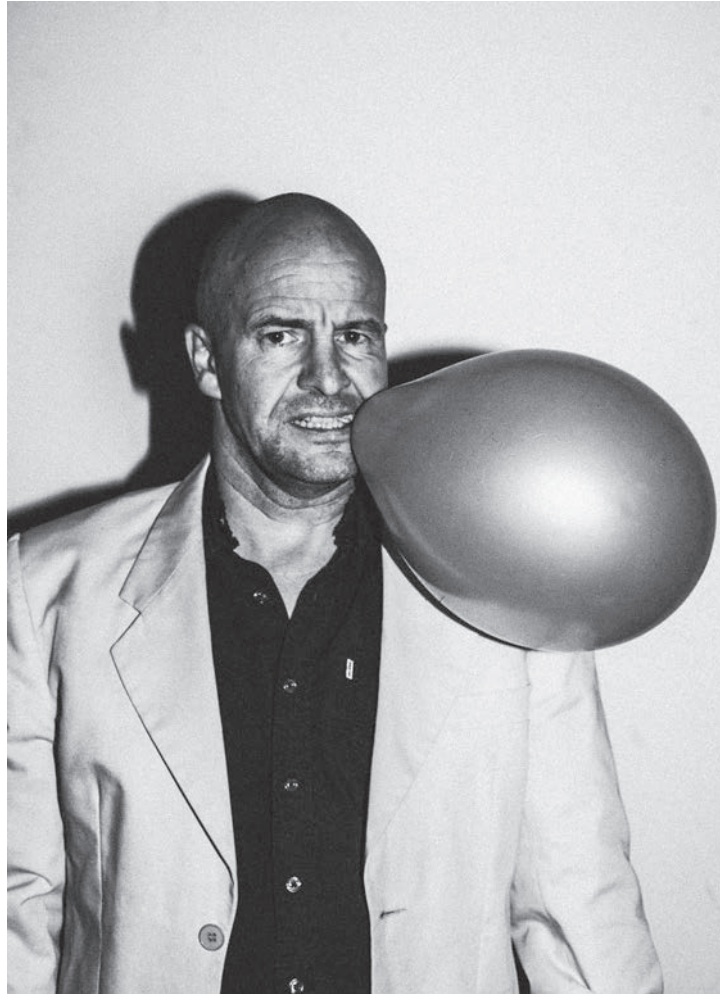
## Love - New Born

BIRGITTA STEEN (DENMARK)  
PHOTOGRAPH | 2017

Birgitta Steen has been an active artist since 1971 and still is working with exhibitions, press photography and much more. Birgitta started her career as an apprentice photographer in a film studio and, in 1959, she left Sweden, driven by curiosity and need to explore the world. She has lived in various countries, always searching for different ways of expressing herself in her artistic work. Birgitta has studied at art schools in Paris, France, Boston and San Francisco, USA and then finally five years in Konstfack, Stockholm. Since 1987 she has been teaching at an art college and holding art courses throughout Europe. Drawn by the Mediterranean light, she moved to Spain in 2002 where she painted the black/white suite "1940". Her

artwork includes oil and acrylic paintings, photography, art installations and sculptures. She is also the author, photographer and illustrator of ten books.

EDITION Archival Pigment Print | 2021  
DIMENSIONS 29x42 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 1200 euros (excl. VAT)



## Balloon Series No 2

ÓMAR SVERRISSON (ICELAND)  
PHOTOGRAPH | 2018

Ómar Sverrisson (b. 1977) is a freelance photographer and visual artist living and working in Reykjavik, Iceland. His work spans from film design and photographic work for Icelandic music bands to editorial and visual advertising content for a number of newspapers and popular magazines in Denmark and Iceland. Omar Sverrisson's portraits enjoy cult status among the Scandinavian creative scene. Omar has shot fashion icons such as Danish Henrik Vibskov and many others. As a street photographer in Reykjavik his reputation is widely respectable.

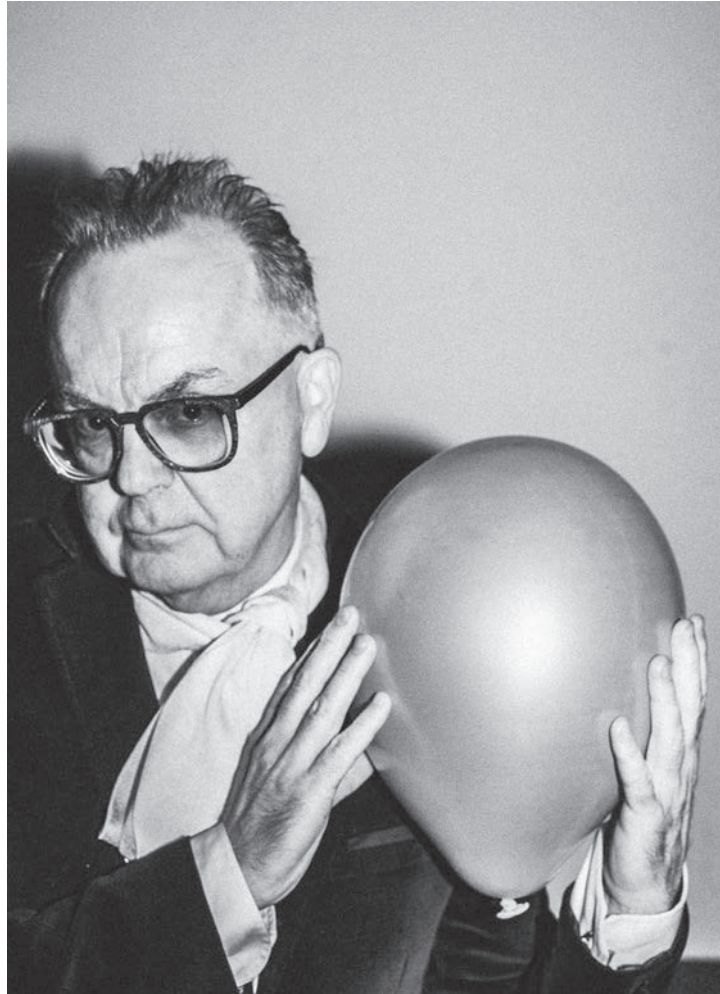
Omar Sverrisson's portrait featured here is of internationally

recognised Icelandic visual artist Snorri Ásmundsson. Ásmundsson has a long history of politically provocative gestures - his art typically pushes the limits of public participation in democracy - including running for president of Iceland in 2004 as an art experiment.

The Balloon Series has become one of the most iconic images featured in Helsinki Photo Festival's activities of 2018. Omar Sverrisson's Balloon Series was exhibited at the touring Nordic Village exhibition at Pelt Fotofestival 2021 in Belgium.

EDITION Archival Pigment Print | 2021  
DIMENSIONS 29x42 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 700 euros (excl. VAT)






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### Balloon Series No 3

ÓMAR SVERRISSON (ICELAND)  
PHOTOGRAPH | 2018

Ómar Sverrisson (b. 1977) is a freelance photographer and visual artist living and working in Reykjavik, Iceland. His work spans from film design and photographic work for Icelandic music bands to editorial and visual advertising content for a number of newspapers and popular magazines in Denmark and Iceland. Omar Sverrisson's portraits enjoy cult status among the Scandinavian creative scene. Omar has shot fashion icons such as Danish Henrik Vibskov and many others. As a street photographer in Reykjavik his reputation is widely respectable.

Omar Sverrisson's portrait featured here is of internationally

recognised Icelandic poet Ármann Reynisson. Reynisson was one of the most influential pioneers on the Icelandic financial scene in the nineties before he became a full-time writer. He has now published eighteen volumes of vignettes and has introduced a new genre to Icelandic literature.

Omar's Balloon Series was exhibited at the touring Nordic Village exhibition at Pelt Fotofestival 2021 in Belgium.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	29x42 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	700 euros (excl. VAT)



## Inanimate 9

TOMAS OLSEN (FINLAND)  
PHOTOGRAPH | 2020

The series Inanimate is about the cruel relationship between humans and nature. Through small installations that are documented through photography, the project reflects on how the control that humans have on their surroundings hurts both nature and humans themselves. The environment humans have lived in for thousands of years has long been seen as an inanimate area. Nature has been a large resource that humans have used due to the ever growing lust for financial growth and expansion. The project is inspired by the term Anthropocene which can be described as a new geological epoch. This geological epoch describes how humans have affected their surroundings and the diverse ecosystems around them. Olsen

aims to portray the lifelessness, control, pain and cruelty with which humans have treated their own environment with. The plants are placed in an environment where they can be controlled but also stand out. Olsen has let curiosity drive him forward in the project, which has created possibilities for experimentation and new results.

Tomas Olsen (b.1995) is a photographer based in Helsinki, Finland. Inanimate is his thesis project from Novia University of Applied Sciences Jakobstad and has been exhibited at the Nordic Village, at Helsinki Photo Festival 2020.

EDITION Archival Pigment Print | 2021  
 DIMENSIONS 28x42 cm  
 PAPER Hahnemuhle Photo Rag 308 g  
 FRAME Nielsen Quadrum Oak - 50x40 cm  
 GLASS Museum glass UV 70 %  
 PRINT WORKSHOP Holy-Art Fine Art Printing  
 PRICE 450 euros (excl. VAT)



## Fearless

ANGELIKA KOLLIN (ESTONIA/US)  
DIGITAL PHOTOGRAPH | 2019

Angelika Kollin (b.1976) is an Estonian photographer currently based in Tampa, Florida. She is self-taught and engages with her passion for photography and art as a tool of exploration of interhuman connections, intimacy, and/or the absence of such. Angelika has spent the last 8 years living in African countries (Ghana, Namibia, South Africa), where she explored the same topic in a variety of different cultures and economic conditions. More and more it strengthens her belief that despite many circumstances in life, the one thing that shapes us the most is our relationship with our parents. Through intense artistic evolution she has arrived at her current and ongoing project *You Are My Mother/Father*. She has won many awards,

including First Place Single Image LensCulture Journey 2020; Silver in the fine art nudes series category at the 2020 TIFA Tokyo International Foto Award; First place at the 2020 IPA International Photo Award; 2020 Lucie Foundation Open Call Finalist; and finally, 2021 Moscow International Foto Award HM fine art portrait. In 2021, she has exhibited at Helsinki Photo Festival and her works were on display at Rome International (Italy), Melancholia Barcelona (Spain), Éloquence Sapporo (Japan) and Jeonj (Korea).

EDITION Archival Pigment Print | 2021  
DIMENSIONS 29x42 cm  
PAPER Hahnemuhle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak 50x40  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 750 euros (excl. VAT)






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## Trust

ANGELIKA KOLLIN (ESTONIA/US)  
DIGITAL PHOTOGRAPH | 2019

Angelika Kollin (b.1976) is an Estonian photographer currently based in Tampa, Florida. She is self-taught and engages with her passion for photography and art as a tool of exploration of interhuman connections, intimacy, and/or the absence of such. Angelika has spent the last 8 years living in African countries (Ghana, Namibia, South Africa), where she explored the same topic in a variety of different cultures and economic conditions. More and more it strengthens her belief that despite many circumstances in life, the one thing that shapes us the most is our relationship with our parents. Through intense artistic evolution she has arrived at her current and ongoing

project You Are My Mother/Father. She has won many awards, including First Place Single Image LensCulture Journey 2020; Silver in the fine art nudes series category at the 2020 TIFA Tokyo International Foto Award; First place at the 2020 IPA International Photo Award; 2020 Lucie Foundation Open Call Finalist; and finally, 2021 Moscow International Foto Award HM fine art portrait. In 2021, she has exhibited at Helsinki Photo Festival and her works were on display at Rome International (Italy), Melancholia Barcelona (Spain), Éloquence Sapporo (Japan) and Jeonj (Korea).

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EDITION	Archival Pigment Print   2021
DIMENSIONS	31.5x42 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak 50x40
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	750 euros (excl. VAT)




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## The mustang Coby

NADJA HALLSTRÖM (SWEDEN)  
DIGITAL PHOTOGRAPH | 2019

Nadja Hallström's work focuses primarily on the artistic expression within photography. Her work spans within the field of photography with wildlife, portrait and personal projects.

Nadja grew up in Stockholm within a family with a rich art tradition. She has also lived in New York, Havana, Berlin and in Greece. She is now living in Stockholm and is working as a freelance photographer.

Nadja's photography has been exhibited at various galleries in different countries such as Sweden, Germany, England,

France and in the US. In Sweden her work has been shown at Gallery Kontrast, Center of photography and MOMA - Modern of Museum of Art Stockholm.

In 2020, Hallström was an open call finalist at Nordic Village at Helsinki Photo Festival with her project "The last wild horses".

She portrays people who are fighting for the wild horses to survive. She has been visiting wild horse rescue organizations in South Dakota, Florida, Colorado and other places around the United States.

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EDITION	Archival Pigment Print   2022
DIMENSIONS	29x42 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak 50x40
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	1100 euros (excl. VAT)

# **LIMITED EDITION ARTIST CATALOGUE**

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**INTERNATIONAL**

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## Obscurances 4

CHARLOTTE MARIËN (BELGIUM)  
DIGITAL PHOTOGRAPH | 2020

Charlotte Mariën is a photographer based in Leuven, Belgium. After graduating in communication sciences, she immersed herself in photography at LUCA School of Arts, Narafi, Vorst. She presented her graduation series "A fashion dream" at the LUCA Showcase 2018. She continued her photography studies at Sint-Lukas, Brussels and was selected as a resident at the reopened historical BAC Atelier in Leuven. Her work has been showcased in various exhibitions.

Challenging reality is a central theme in her work. She uses photography as a medium to turn her vivid imagination into a sharable story. Charlotte's work is often situated in nightly

scenes, which pushes beyond the boundaries of reality to create an alienating universe. She aims to reevaluate imagination and receptiveness to the other, the strange. She considers this attitude to be invaluable in life, as it is necessary to challenge entrenched conceptions.

In 2022, Mariën will be exhibited at Rotterdam Photo in the Netherlands. In 2021, she was open call finalist at Helsinki Photo Festival, Finland and also was exhibited at the International Foto Biennale Ostend, PhotoTWENS and Knokke-Heist in Belgium. In 2020, she won and exhibited at PEP, New Talents 2020 in Berlin, Germany.

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EDITION	Archival Pigment Print   2021
DIMENSIONS	32x39 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	600 euros (excl. VAT)



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## Porter 9

TOM PRICE (UNITED KINGDOM)  
PHOTOGRAPH | 2020

Tom Price is an award-winning photographer and filmmaker based in east London, with over a decade of experience working on commercial, editorial and not-for-profit projects for organisations such as the NHS, Airbnb and Save the Children. His distinctive style of photography specialises in portraying compassion, humanity and community. Tom has a unique ability to depict the kindness in humankind, regardless of the subject. His portrait work has featured subjects from diverse backgrounds, including the England Rugby team, a senior director at Apple and porters from Asia's largest wholesale market. His work focuses on telling important stories and highlighting

social phenomena. Some previous short-form projects have ranged from documenting the largest dance festival in the world to critical humanitarian crises, such as food insecurity in South Sudan and typhoon Haiyan in the Philippines. His work has been exhibited in Latin America, Europe and the USA; projected onto the side of the Tate Modern in London and presented at the UN headquarters in New York. His clients include BBC, Independent on Sunday, Lenovo, Metro, MTV, Nat Geo Spain, Nature, SoundCloud, TEDx, The Times and WOMAD. Recently, Tom was honored First Place, Photographer of the Year at the All About Photo awards, 2021.

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EDITION Archival Pigment Print | 2021  
DIMENSIONS 42x28 cm  
PAPER Hahnemühle Photo Rag 308 g  
FRAME Nielsen Quadrum Oak - 50x40 cm  
GLASS Museum glass UV 70 %  
PRINT WORKSHOP Holy-Art Fine Art Printing  
PRICE 1200 euros (excl. VAT)



## Insomnia #7

OSKAR ALVARADO (SPAIN)  
PHOTOGRAPH ON PAPER | 2013

Oskar Alvarado (b. 1968, Vitoria-Gasteiz, Spain) is an award-winning photographer. He resides in Barcelona where he combines his work as a photography teacher with the production of personal works. Since 2016, he has been working on a long-term project about his family village Deleitosa in Spain. Alvarado's work has been exhibited at Photo Is:rael in Tel-Aviv (Israel), Galerie Huit in Arles (France), Northern Photographic Centre in Oulu (Finland), Verzasca Photo Festival (Switzerland), Prospectus Gallery in Vilnius (Lithuania), Sheraton Addis Ababa (Ethiopia) and Solar Photo Festival in Fortaleza (Brasil). He has also participated

in several international photography festivals, such as BFoto Festival (Spain), Santiago Castelo International Photography Award (Spain), Foto Arica (Chile), Solar Foto Festival (Brasil), Voies Off (France). His work has been recognized in awards such as Festival Images Gibellina, Open Wall Arles, Helsinki Photo Festival, Art Phot Bcn or Flow Photo Festival. In this series Alvarado explores his personal experience with insomnia. The images build a dreamlike world, disturbing at the same time. The fragments of life are staged at night, in the complexity of night lights of the city or in the apparent calm of anonymous rooms.

EDITION Archival Pigment Print | 2021  
 DIMENSIONS 42x28 cm  
 PAPER Hahnemühle Photo Rag 308 g  
 FRAME Nielsen Quadrum Oak - 50x40 cm  
 GLASS Museum glass UV 70 %  
 PRINT WORKSHOP Holy-Art Fine Art Printing  
 PRICE 1200 euros (excl. VAT)






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## Dashed Hopes I

DILLA DJALIL-DANIEL (INDONESIA)  
PHOTOGRAPH | 2016

Dilla Djalil Daniel (b. 1966) is a Jakarta based documentary photographer. Her first introduction to the camera was when her father gave her a boxy Kodak camera for her 9th birthday. Ever since then she has been something of a shutterbug. Dilla has carried the passion towards of portraying animals until these days and has established herself as a documentary photographer. She developed her skills by actively taking part in workshops conducted by world class photographers as Maggie Steber and Andrea Bruce. In 2016, Dilla was selected Leica Indonesia Ambassador. Since her first solo exhibition and book release "A Trunk and other Tails" in 2017, Dilla has held a

number of exhibitions in her home country and abroad.

She was an open call finalist at Helsinki Photo Festival in 2018 and her impressive works of orangutans were exhibited at Maaailma Kylässä - World Village Festival, Helsinki Zoo and in public parks in Helsinki. In 2019, Dilla's orangutan series won the prestigious international Alfred Fried Photography award for the best photographs illustrating peace.

Her work is described by The Guardian as "*Especially peaceful and touching example of people trying to make a difference.*"

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EDITION	Archival Pigment Print   2021
DIMENSIONS	42x28 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	2800 euros (excl. VAT)






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## Dashed Hopes II

DILLA DJALIL-DANIEL (INDONESIA)  
PHOTOGRAPH | 2016

Dilla Djalil Daniel (b. 1966) is a Jakarta based documentary photographer. Her first introduction to the camera was when her father gave her a boxy Kodak camera for her 9th birthday. Ever since then she has been something of a shutterbug. Dilla has carried the passion towards of portraying animals until these days and has established herself as a documentary photographer. She developed her skills by actively taking part in workshops conducted by world class photographers as Maggie Steber and Andrea Bruce. In 2016, Dilla was selected Leica Indonesia Ambassador. Since her first solo exhibition and book release "A Trunk and other Tails" in 2017, Dilla has held a

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Her work is described by The Guardian as "*Especially peaceful and touching example of people trying to make a difference.*"

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EDITION	Archival Pigment Print   2021
DIMENSIONS	42x28 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	2800 euros (excl. VAT)




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## Now She is Fine

JOOEUN BAE (SOUTH KOREA)  
 COLOR INKJET PRINT | 2021

Jooeun Bae is a Korean collage-photographer. She moved independently to the United States to study for a decade at the age of 15. There, she was met by a new culture, which easily embedded itself within the young artist. She, therefore, formed a harmonious sense of self which mixed her Korean human nature with the American culture. While the artist was growing up, she was fascinated by the idea of making one thing through mixing multiple elements. Collage is, thus, an essential method that allows Jooeun Bae to combine her differing imaginations. Moreover, the collage format creates unique characters of subjects that she photographs. She also enjoys the process of shooting each element separately and,

later, putting them together. For these reasons she has chosen to be a collage-photographer among various specialties in photography.

Bae graduated from the International Center of Photography in New York in 2019 and has since had her work published by PhotoVogue, TIME, The Atlantic, and Refinery 29, and has been featured in the longlist for Foam Talent Call 2021, Exposure Photography Festival 2021, and exhibited at Helsinki Photo Festival 2021. *"Bae's Colorful Scissors series is both the fruit of her fascination with collage and a thoughtful reflection on the creative energy of migrant life."* Musée Magazine

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EDITION	Archival Pigment Print   2021
DIMENSIONS	29x42 cm
PAPER	Hahnemuhle Photo Rag 308 g
FRAME	Nielsen Quadrum Oak - 50x40 cm
GLASS	Museum glass UV 70 %
PRINT WORKSHOP	Holy-Art Fine Art Printing
PRICE	700 euros (excl. VAT)



Every photograph sold is printed with archival pigment inks on heavy Hahnemuhle Photo Rag paper, housed in a solid oak frame with passe-partout and protected with a non-reflective museum-grade glass.

Different frame models are available, both from aluminium and fine woods and can be tailored for your needs for additional fees. Works are available in different sizes and unframed. Contact us for non-standard offers: [info@helphoto.com](mailto:info@helphoto.com)



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